



Lincoln Fine Art Sale Review

Wednesday 24th February 2021

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Review



19thC Salisbury School.
Portrait of a lady, quarter profile, dressed in finery holding a note, oil on canvas, unsigned, 91cm x 70cm.
SOLD for £500



Nils Hans Christiansen (1850-1922).
Winter scene, figures on a path before houses and church, oil, signed, 60cm x 49cm.
SOLD for £300



Hubert Sattler (1817-1904).
Austrian landscape, buildings and boats before snow topped mountains, oil on board, 23cm x 31cm, and another boat on choppy waters before mountains - a pair, one signed with the pseudonym E. Grossen.
SOLD for £220



William Russell Flint (1880-1969).
Gossip St Jeannet, artist signed coloured print, print 550/850, 53cm x 69cm.
SOLD for £280



Leonard Tsuguharu Foujita (1886-1968).
Nude and Harlequin, artist signed colour printed poster, 115cm x 76cm.
SOLD for £500



Peter Brannan (1926-1994).
Session House, Lincoln, oil on board, signed and dated 1990 verso, 48.5cm x 58.5cm.
SOLD for £400



Robin Wheeldon (b.1945).
October morning, Suffolk mares with Cooke (Lincoln) plough, oil on board, signed, dated 1980, and titled verso, 44cm x 60cm.
SOLD for £240



20thC English School.
Woolbedding House, Pulpero, Chutney and Downes, oil on canvas, indistinctly signed, dated and titled on mount, 62.5cm x 75.5cm.
SOLD for £380



19thC/20thC Australian School.
A summer morning Swan River (Perth), Western Australia, oil on canvas, signed and dated (18)95, titled verso, 49.5cm x 74.5cm. Label verso Wye Art Gallery.
SOLD for £4,800



Wilfred Stanley Pettitt (1904-1978).
A willowed dam in Spring, oil on board, signed and titled verso, 37cm x 45cm.
SOLD for £220

Review



Daniel Van der Putten (b.1949).
Approaching storm at Blisworth, Northamptonshire, oil on panel, signed and titled verso, 43cm x 59.5cm.
SOLD for £360



Jeremy Le Grice (1936-2012).
Tresco Macracapel, oil on board, signed and titled verso, 42cm x 38cm.
SOLD for £500



Aimarh. Abstract study,
watercolour, signed and dated (19)61, 45cm x 59.5cm.
SOLD for £1,600



Edgar S. Nucum (20thC).
Man-O-War ships in battle, oil on board, signed, 59cm x 89cm.
SOLD for £200



John Bratby (20thC).
Figures in doorway, oil on board, signed, 59.5cm x 49.5cm.
SOLD for £280



Maurice William Crawshaw (b.1947).
Overlooking the harbour, oil on canvas, signed and titled verso, 34cm x 44.5cm.
SOLD for £240



Maurice William Crawshaw (b.1947).
Studio works.
SOLD for £320



Mick Cawston (1959-2006).
Fox and Squirrel, oil on canvas, signed, 44cm x 55cm.
SOLD for £600



Brian Fielding (1933-1987).
Nude abstract, multi media, signed and titled verso, 59.5cm x 49.5cm.
SOLD for £360



W(?) **ylding (18thC School). The Madonna and Child with St Joseph, oil on canvas, indistinctly signed 'W(?) **ylding Pinx.' and dated 1782, 103cm x 90.5cm.
SOLD for £260

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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