



Grantham Asian Art Sale Review

Wednesday 28th October 2020

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Review



A Chinese bronze tripod censer, with bulbous body and twisted loop handles, six character Xuande seal mark to the base, probably 18thC, 9cm high, 10cm diameter.
SOLD for £1,700



A Russian State porcelain factory figure by S S Pimenov of Vodonoski, shape 1922, polychrome decorated, formed as a lady in flowing robes with gilt highlights, marked with hammer and sickle beneath, 27cm high.
SOLD for £13,000



A pair of 18thC Chinese export armorial soup bowls, decorated with central armorials on a landscape scene painted en grisaille, the outer geometric banding interspersed with panels of scenery, 22cm diameter.
SOLD for £2,600



A late 18thC Chinese saucer dish, blue and white decorated (heavily repaired rim), 34cm diameter.
SOLD for £1,500



A 19thC Chinese porcelain Ming style charger, decorated in underglaze blue with bands of scrolling peonies wave border, the reverse with floral sprays and a six character double circle Yongzheng mark, possibly 18thC, 45cm diameter. (heavily damaged)
SOLD for £16,000



A Qing dynasty Chinese silk peach ground short jacket, embroidered with ten five clawed dragons among clouds above stylised waves and water, 100cm high, and a further skirt, etc. (a quantity).
SOLD for £1,400



A Chinese blue and white porcelain vase, with trumpet neck and tapering circular body, decorated with panels of figures and birds on a powder blue ground with double circle beneath, 44cm high.
SOLD for £4,400



Various 20thC Chinese Oriental and other ceramics, etc., various blue and white brush pots, 12cm high, cloisonne finish dishes, famille jaune rice bowl, servers, flower bricks, etc. (a quantity).
SOLD for £1,100



Two Chinese Republic porcelain ginger jars and covers, each profusely decorated with children and flowers, polychrome decorated with an upper geometric banding predominantly in green, blue and orange, blue line marks beneath, 16cm high.
SOLD for £1,000



A Chinese Kraak blue and white bottle vase, of globular form with cylindrical stem, decorated with panels and figures before fence, trees and clouds, on a circular foot with a lower Greek key design border, unmarked, 43cm high. (AF)
SOLD for £4,000

Review



A Russian Gardner double salt figure, formed as a lady in flowing robes with gilt highlights, polychrome decorated predominately in blue and cream, on a green marble ground, unmarked, 24cm high.
SOLD for £900



An early 20thC Indian ceremonial freedom casket, of rectangular form, with tiger knob, heavily repousse decorated with scrolls, with urns and a shield shaped plaque. 21cm high, 37cm wide, 22cm deep
SOLD for £850



An early 20thC Indian ceremonial freedom casket, of rectangular form with tiger knob, profusely decorated with scrolls and flowers, Indian white metal, unmarked, 24cm high, 35cm wide, 20cm deep.
SOLD for £800



An early 20thC Indian ceremonial freedom casket, of rectangular form with tiger knob, urn finials and raised with various figures on elephants, trees and flowers, on a shaped base, with elongated orb feet and a shaped front apron repousse decorated with scrolls. Indian white metal, unmarked, 34cm wide.
SOLD for £800



A highly elaborate Indian ceremonial freedom casket, of oval form, with horse and rider knob, flanked by lion mask handles, with a pierced arrangement of flower heads and scrolls. Unmarked white metal with gilt highlights, 36cm wide.
SOLD for £600



A late 18th/early 19thC tiara, set with an arrangement of paste stones, set in floral clusters and leaves, with seven raised flower point design, with seven raised floral cluster points on V splayed stone set supports, with three leaf spray and arched stone set base. 13cm wide, 13cm deep.
SOLD for £600



A gold coloured base metal desk seal, presented to His Excellence Sir William Malcolm Haley... Governor Of The United Provinces Of Agra and Oudh by The Benares Electric Light And Power Co Limited on the occasion of the opening of the power station at Benares, 7th November 1928, 13cm high.
SOLD for £750



India interest. A pair of Shagreen photograph frames, each of rectangular form, centred by crests with oak backs containing pictures of Lord Erwin Viceroy of India and Lady Erwin, (later Lord Halifax) post 1926, each framed, 36cm x 25cm.
SOLD for £900



India interest. A gilt metal and enamel finish mayoral style chain, possibly related to Lord Hailey, set with Maltese style crosses, crowns, and partially initialled, 80cm long.
SOLD for £2,000



An early to mid 20thC Indian necklace, set with layers of semi precious stones, comprising seed pearls, rubies and emeralds, all rough cut and pale in colour, with elaborate scroll design centre, and three strand tassle drop, the centre section 17cm x 13 cm, 51g all in.
SOLD for £950

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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