



Grantham Asian Art Sale Review
Wednesday 26th May 2021

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



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Review



A pair of Japanese inlaid bronze bottle vases with slender elongated necks, inlaid in relief, in gold, silver and copper with birds above flowers, the necks with flat inlay of dragons in clouds, with lappet borders, Meiji period, 40cm high. SOLD for £1,400



An unglazed Tang Dynasty painted pottery figure of a horse, one foot raised, with detachable saddle, 35cm high. Note: This lot comes with a thermoluminescence analysis report from Oxford Authentication. SOLD for £300



A late 19thC Chinese silver export card case by Hung Chong of Shanghai, decorated in relief with dragons and a vacant cartouche to the front and prunus blossom verso, the mark enclosed within the sprung hinge top, 9cm x 6cm. SOLD for £300



A South East Asian silver coloured metal bowl, crisply embossed with a band of vignettes depicting dragons, deities, animals, etc., over a chased decoration covering the banded body, probably Burmese, 19thC, 22cm diameter. SOLD for £1,300



A pair of 19thC Chinese silk rank badges, each worked with gold and silver couched thread, with central golden pheasant, surrounded by clouds, bats and taoist emblems for good fortune, 27cm x 28cm. SOLD for £1,000



A 19thC Chinese blue and white porcelain charger, with phoenix in flight over peonies, 33cm diameter. SOLD for £380



A Chinese porcelain ginger jar in the style of Wang Binrong, decorated in relief with a dog of fo seated on a rock among waves and water, on a yellow ground, Wang Binrong seal mark to base, 14cm high. SOLD for £200



A large Chinese porcelain vase, the square border with red and blue painted design, on a turquoise design, with applied decoration of birds, flowers and leaves, on a stepped base, with blue Chinese character mark to underside, the vase 49cm high, the base 7cm high. SOLD for £220



A pair of Chinese pierced and carved mother of pearl shells, decorated in lacquer with birds and flowers, on carved hardwood stands, 19thC, 27.5cm high. SOLD for £260



A pair of Chinese porcelain crackle glaze table lamps, each raised with a gilt dragon design, converted, with stamps to base, 46cm high. SOLD for £140

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A Chinese porcelain transitional wucaï vase, decorated with bands of pomegranates and chrysanthemums, the upper part missing, 17thC, with later mounts converted to a lamp, 39cm high.
SOLD for £300



A Chinese porcelain famille verte vase and cover, with domed lid, bulbous neck and taper body, the reserves painted with a figure on a bridge in landscape to cover and birds, peonies, vases, etc. Six character mark to base, 19thC, 31cm high.
SOLD for £550



A late 19thC Chinese silver oval serving tray by Wing Nam & Co of Hong Kong, with shaped border and chased with a four claw dragon around a central cartouche, makers mark WN, 31cm x 22cm, 15oz.
SOLD for £400



A second period Belleek Dragon tea kettle, cover and stand, second period black mark, 1891-1926, decorated with the highlights, picked out in gold, 35cm high.
SOLD for £900



A first period Belleek Echinus solitaire set, comprising tray, teapot and cover, creamer, sugar, cup and saucer, black mark and impressed marks. (7) For a similar example see Belleek Irish Porcelain page 108.
SOLD for £340



A first period Belleek earthenware hexagonal shaped plate, decorated with printed daffodils, 26cm diameter, together with a first period black mark Belleek porcelain vine plate, moulded with grapes and vines picked out in green, puce and gilt impressed Belleek County Fermanagh, 23cm diameter.
SOLD for £320



A rare Belleek complete cabaret set with tray, teapot and cover, creamer, sugar and two teacups and saucers, all in the Neptune shape, black mark second period 1891-1926.
SOLD for £440



A Russian porcelain figure, of Ivan The Fool and Humped Back Horse, a Soviet porcelain F16 State Factory, Petograd 1922 modelled by Ivan Kuznetsov after A Tale By P.Ershova, depicted in a traditional patterned kaftan, bears signature and date and number 36/15, 16cm high, 12cm wide.
SOLD for £6,500



A late 20thC Russian chess set, after the original by Natalia Danko, each figure with a black signature to underside, king 9cm high, pawns 6cm high.
SOLD for £12,500



A Royal Albert cabaret set of silver mounted coffee cans and saucers, decorated with a blue ground and red floral reserves, Birmingham 1934.
SOLD for £200

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

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