

The image shows a large, cylindrical ceramic jar, likely a 'hu' or 'ping', decorated with a vibrant, multi-colored scene. The central panel depicts a group of figures in traditional Chinese attire, possibly a scene from a story or a historical event. A central figure, possibly a woman, is seated at a table, surrounded by attendants and other figures. The scene is framed by a decorative border. Above the main scene, there is a band of stylized pink flowers and green leaves. Below the main scene, there is a band of stylized pink flowers and green leaves. The jar is decorated with a wide band of stylized pink flowers and green leaves. The text 'Grantham Asian Art Sale Review' is overlaid on the lower left, followed by 'Wednesday 25th August 2021' and 'GOLDING YOUNG EST 1864' in a large, bold, gold-colored font.

Grantham Asian Art Sale Review  
Wednesday 25th August 2021  
**GOLDING YOUNG** EST 1864



# Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



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# Review



**A pair of 19thC Chinese Canton porcelain baluster vases, with scenes of figures at court within a key fret border and background of various butterflies, 44cm high. SOLD for £420**



**A pair of 19thC Chinese Canton porcelain baluster vases, with panels of figures at court, panels of birds and butterflies the background of flowers, birds and butterflies, 25cm high. SOLD for £240**



**A Chinese bronze vase, on flared foot, with everted neck and two ear handles, the low relief decoration of diaper and wave designs, 19thC or earlier, 20cm high. SOLD for £320**



**A Chinese Tang style pottery figure of a man on horseback, rectangular base, probably of the period, 30cm high. SOLD for £240**



**A set of three Western Tang Dynasty painted pottery figures of warriors, each figure standing in holding postures, probably Xiang, Shaanxi Province, 49cm - 53cm high. SOLD for £800**



**A framed Japanese woodblock triptych by Utagawa Kunisada, a scene from the kabuki play Shiranui Monogatari depicting Aoyagi Harunosuke waving a blossom cherry branch as he stand over the samurai Yukioka Fuyujiro, circa 1853, each 33cm x 23cm. SOLD for £220**



**A Japanese woodblock triptych by Kunisada III, depicting a kabuki play with Nakamura Shikan playing the role of Teroka Heiemon and Okaru in the role of Nakaumura Fukuse, circa 1887, 35cm x 71cm overall. SOLD for £200**



**A Chinese carved limestone figure of Buddha seated on a lotus base, holding a cup, the mandala with etched flame designs, on a carved pierced wood base, 18thC or earlier, 44cm high, 24cm wide, 16cm deep. SOLD for £360**



**A graduated set of 19thC Chinese Canton porcelain jars and covers, decorated with panels of figures, birds and flora, from 10cm high down to 4cm high. SOLD for £200**



**A pair of 19thC Chinese Canton porcelain bottle vases, with panels of figures at court, birds and butterflies, within gilt and painted bands, 19cm high. SOLD for £320**

# Review



**A 19thC Chinese porcelain teapot**, with panelled famille verte decoration of figures, birds, etc., with a strap handle and faux bamboo spout, 14cm high.  
**SOLD for £200**



**A Chinese Canton double sided painted fan**, decorated with figures and banners, on gilt decorated lacquer sticks, in original black lacquer box, 19thC.  
**SOLD for £320**



**A late 19thC Chinese hardwood plant stand**, the square top with marble inset, the splayed legs carved in imitation of bamboo, 92cm high, 36cm wide, 36 deep.  
**SOLD for £300**



**A Chinese porcelain garden seat**, of barrel shape profusely decorated with court scenes on a floral and butterfly background in famille rose palette, 19th/20thC, 47cm high  
**SOLD for £2,400**



**A Chinese carved stone two handled libation cup**, with dragon handles, on a hardwood stand, 5cm high, boxed.  
**SOLD for £850**



**A Russian propaganda collectors plate**, dated 1922, with green and blue signature stamp to reverse, and signed XYA HA HBAHOB, 23cm wide.  
**SOLD for £360**



**A Royal Crown Derby 1128 pattern Imari octagonal bowl**, 23cm diameter.  
**SOLD for £340**



**A Royal Crown Derby 1128 pattern Imari square cushion shaped comport**, on base, 14cm high, 23cm wide.  
**SOLD for £700**



**A rare pair of Belleek third period black mark trio sets**, namely cup, saucer and plate, decorated with polychrome flowers, plate 17cm diameter. (6)  
**SOLD for £360**



**A rare first period black mark Belleek Pinshell pattern jelly jar**, with silver plated cover and mount, c1880, 12cm diameter. (3)  
**SOLD for £280**



# A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

## RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

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