



Grantham Asian Art Sale Review
Wednesday 24th February 2021

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

goldingyoung.com

Review



A 19thC Chinese export black lacquer work table, with rounded rectangular chinoiserie decorated hinged top enclosing a fitted interior with various ivory and bone implements, compartments with shaped ivory lids, etc
SOLD for £300



A Chinese porcelain blue and white bottle vase, with slender neck decorated with an all over design of scrolling peonies, unmarked, partial collectors label to base, probably 19th century. 31cm high.
SOLD for £200



A 19thC octagonal Chinese export lacquer box, decorated in gilt with panels of figures and buildings with background of dragons. Removable interior tray, 12cm high, 26cm wide, 21cm deep.
SOLD for £180



A pair of Chinese turquoise glazed pottery dogs of fo, each on shaped partially pierced bases, unmarked, 23cm high. (2)
SOLD for £220



A large Chinese blue and white porcelain brushpot, of waisted form decorated with a continuous scene of scholars playing a game of go while attendants look on, further adult figures and children playing in the garden, Greek key fret border at the base; Kangxi style.
SOLD for £16,000



A duo of 18thC Chinese blue and white porcelain octagonal export meat plates, decorated with bamboo peony and other flowers beside a fence and flowers, shaped diaper and leaf borders, 46cm wide and 41cm wide.
SOLD for £320



A Chinese porcelain hexagonal tea caddy, decorated with panels of vases and figures beside a fence, decorated in famille verte palette, unglazed base, 18thC, 18cm high.
SOLD for £750



A Japanese woodblock print, Snow at Hie Shrine (Shato no yuki (Hie jinja) by Kawase Hasui (1931), 36cm x 25cm.
SOLD for £480



A pair of hardwood framed Chinese watercolours, of vases containing blossoming flowers and branches, 19th/20th century, 67cm x 32cm. (2)
SOLD for £550



An early 20thC Oriental style black lacquer lowboy, decorated with gold figures on horseback with trees, flowers and sprays, with one large drawer, three smaller drawers, on splayed feet, 76cm high, 86cm wide, 51cm deep.
SOLD for £340

Review



A fine Japanese iron okimono of a minogame (mythical turtle) with swirling hairy tail, signed Ryubundo, 25cm wide. The renowned Ryubundo family specialized in fine iron work, particularly water kettles (tetsubin).
SOLD for £700



Six Japanese woodblock prints - 1. Utagawa Kunisada circa 1858. 2. Utagawa Kunisada circa 1825 - 1830. 3. Kuniyasu (1828 - 1832). 4. Kuniyoshi. 5. Ipposai Yoshifuji (1828 - 1887). 6. Kunisada, circa 1855.
SOLD for £650



A Japanese lithograph, of a young man with an elaborate tattoo to his back of an actor in traditional costume from the series "Mishima Go Book of Young Men", signed Mishima Gô (1921-81), circa 1972, 41cm x 27cm.
SOLD for £550



A Japanese lithograph, of a young man with an elaborate floral body tattoo and black cape from the series "Mishima Go Book of Young Men", signed Mishima Gô (1921-81), circa 1972, 41cm x 27cm.
SOLD for £500



A Japanese lithograph, of two young men one with an elaborate body tattoo of carp among waves from the series "Mishima Go Book of Young Men", signed Mishima Gô (1921-81), circa 1972, 41cm x 27cm.
SOLD for £600



Various Japanese woodblock prints, including several Hiroshige facsimiles of landscapes and various scenes, other prints of geisha and attendants, bit-rd, ducks, etc., mostly signed, unframed, 26cm x 39cm. (a quantity)
SOLD for £600



A pair of early 20thC Japanese lacquer vases, each of a dark blue colour with figures boating on a river below trees and pavillions, 30cm high, on wooden bases of a further 7cm (AF). (2)
SOLD for £550



A 20thC Qianlong Imperial style porcelain vase, decorated with circular panels depicting birds in flight amongst various blossoming branches, surrounded by scattered flower sprays on a yellow glazed scraffiato ground, drill hole through red mark, Republic Period, 35cm high.
SOLD for £280



A large 20thC Chinese porcelain vase, with flared neck, decorated with four clawed dragons among peonies and chrysanthemums, on a yellow crackle ground, six character Xianfeng mark beneath, 59cm high.
SOLD for £550



A Chinese crackle glazed baluster vase, decorated in orange and green enamels with sages in grove, floral sprays between dark unglazed bands, four character Kangxi mark beneath, 62cm high.
SOLD for £650

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



The Bourne Auction Rooms

Spalding Road, Bourne,

Lincolnshire PE10 9LE

E: bourne@goldingyoung.com

T: +44 (0) 1778 422686

F: +44 (0) 1778 425726

The Grantham Auction Rooms

Old Wharf Road, Grantham,

Lincolnshire NG31 7AA

E: grantham@goldingyoung.com

T: +44 (0) 1476 565118

F: +44 (0) 1476 561475

The Lincoln Auction Rooms

Thos Mawer House, Station Road

North Hykeham, Lincoln LN6 3QY

E: lincoln@goldingyoung.com

T: +44 (0) 1522 524984

F: +44 (0) 1522 681804

The Leicester & Midlands Office

E: leicester@goldingyoung.com

T: +44 (0) 116 473 5735

London & South Valuations

E: london@goldingyoung.com

T: +44 (0) 203 301 1007

The Louth & Wolds Office

E: louth@goldingyoung.com

T: +44 (0) 1507 661864

The Stamford & Rutland Office

E: stamford@goldingyoung.com

T: +44 (0) 1780 7516